

UTTER DEBAUCHERY

BRIAN MARTIN

WRITTEN FOR NORMAL HIGH SCHOOL JAZZ I

12/8 FEEL GOSPEL ♩=56

The score is arranged for a jazz ensemble. The top section includes four saxophones (Alto 1 & 2, Tenor 1 & 2), a Baritone Sax, and four Trumpets. The middle section includes three Trombones and a Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a 12/8 feel, indicated by the tempo marking ♩=56. The key signature has one flat (B-flat). The score features various dynamics such as *mp*, *mf*, *ff*, and *mf*. The saxophones play melodic lines with triplets and slurs. The trumpets have a solo section for the first two players, with specific chord changes and a half-valve instruction. The guitar and piano provide harmonic support with chords like C^{add9}, A-9, D-9, G⁹, B^{add9}, G-9, C-9, and F⁹. The bass line is a walking bass line with triplets. The drum set provides a steady accompaniment with triplets and a 'TIME' section.

FUNK #112



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

(B)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
PNO.
BASS
D. S.

17

f SOLI W/ TRUMPET

f SOLI W/ TENOR

mf

mf

mf

mf

mf

mf COMP AS WRITTEN OR IMPROVISED

mf

mf

mf

mf AS WRITTEN OR IMPROVISED

BONES

BONES

TRUMPET, TENOR MELODY

E 7 13

A musical score for the piece "Utter Debauchery". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** D. S.

The score features complex rhythmic patterns, including a "CONECT GROOVE (INCLUDE SINTERING ON HI-HAT)" for the drums. Chord progressions are indicated below the piano and bass staves, including $B^{7(9)}$, $E^{b13(411)}$, $A^{b13(49)}$, and F^{7ALT} . Performance instructions such as "PLAY AS WRITTEN" are present for the piano and bass parts. The score includes various musical notations such as slurs, accents, and dynamic markings.



A. Sx. 1
33 *mf*

A. Sx. 2
33 *mf*

T. Sx. 1

T. Sx. 2
33 *mf*

B. Sx.
mf

Trp. 1
33

Trp. 2
33 *f*

Trp. 3
f

Trp. 4
f

Tbn. 1

Tbn. 2
33 *mf*

Tbn. 3
mf

Tbn. 4
mf

B^{b7(b9)} *mf* E^{b13}

Gtr.
33 B^{b7(b9)}

PNO.
33 COMP AS WRITTEN OR IMPROVED

BASS
33 B^{b7(b9)} AS WRITTEN OR IMPROVED

D. S. *TRUMPET MELODY*

UTTER DEBAUCHERY

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

41

B7(49)

E^b13(411)

A^b13(49)

F7alt

E^b13

B7(49)

E^b13(411)

A^b13(49)

F7alt

E^b13

B7(49)

E^b13(411)

A^b13(49)

F7alt

PLAY AS WRITTEN

PLAY AS WRITTEN

CHANGE GROOVE (INCLUDE SIXTEENTHS ON HI-HAT)

49

D $C^{7(b9)}$ $1X0$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

$B^{b7(b9)}$

Gtr.

$B^{b7(b9)}$

f

$1X0$ $2X$ PLAY STANDARD GROOVE

f

$1X0$ $2X$ PLAY STANDARD GROOVE

f

PLAY AS WRITTEN

$B^{b7(b9)}$ AS WRITTEN OR IMPROVED

f

$1X0$ $2X$ PLAY STANDARD GROOVE

f

$1X0$ $2X$ TIME

FEL THROUGH RESTS

D. S.

49

49

SAXES

SOLO FILL