

SCORE

# TIDAL

BRIAN MARTIN

STRAIGHT 8TH JAZZ ♩ 132

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time with a tempo of 132 bpm. The key signature has two sharps (F# and C#). The score is mostly blank staves, with musical notation appearing in the lower half starting from measure 5. The piano part features a steady eighth-note bass line. The electric bass part is marked 'AS WRITTEN' and 'mf'. The guitar part has a rhythmic pattern with chords G-7, F#A, G-7, and F#A. The drum set part includes 'CLOSED HiMAT, CROSS-STICK, BD' and a 'mf' dynamic marking.

TIDAL

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Vib. *mf*

Gtr. *mp*

PNO. *mp*

E.B. *mp*

D. S. *mp*

TBONES SAKES (8)

*G-7 F#7 G-7 F#7 G-7 F#7 G-7 F#7*

TIDAL

17



17 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

1 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

17 *mf*

GTR. *mf*

PNO. *mf*

E.B. *mf*

D. S. TRUMPETS (8)

17 *f*

Score for TIDAL, measures 26-32. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, B), Vibraphone, Guitar, Piano, Electric Bass, and Drums.

**Instrumentation and Dynamics:**

- A. Sax. 1 & 2:** *f*
- T. Sax. 1 & 2:** *f*
- B. Sax.:** *mp* (measures 26-27), *f* (measures 28-32)
- Trpt. 1:** *mp* (measures 26-27), *f* (measures 28-32)
- Trpt. 2:** *mp* (measures 26-27), *f* (measures 28-32)
- Trpt. 3:** *mp* (measures 26-27), *f* (measures 28-32)
- Trpt. 4:** *mp* (measures 26-27), *f* (measures 28-32)
- Tbn. 1:** *mp* (measures 26-27), *f* (measures 28-32)
- Tbn. 2:** *mp* (measures 26-27), *f* (measures 28-32)
- Tbn. 3:** *mp* (measures 26-27), *f* (measures 28-32)
- B. Tbn.:** *mp* (measures 26-27), *f* (measures 28-32)
- Vib.:** *mp* (measures 26-27), *f* (measures 28-32)
- Gtr.:** *f* (measures 28-32)
- PNO.:** *f* (measures 28-32)
- E.B.:** *f* (measures 28-32)
- D. S.:** *f* (measures 28-32)

**Chord Progression (Piano/Electric Bass):**

- Measures 26-27:  $A^{b7}_{sus}$
- Measures 28-29:  $B^{b7}_{sus}$
- Measures 30-31:  $D^{7(b9)}$
- Measure 32:  $D^{7(b9)}$

**Drum Part:** HH FOOT - No BD. Includes a RIDE CYMBAL section from measure 26 to 31, and a FILL at the end of measure 32.

34

34

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *f*

Gtr. *f* *f*

Pno. *f* *f*

E.B. *f* *mf*

D.S. *f* *mf* (8)

Chord changes: *G-7*, *FΔ*, *G-7*, *FΔ*, *G-7*, *FΔ*, *G-7*, *FΔ*