

STRUTTIN' ON CHERRY STREET

GREASY BLUES $\text{♩} = 108-132$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line in the right hand, starting in measure 3. Dynamics range from *f* to *ff*.
- TENOR SAX 1 & 2:** Play a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*.
- BARTONE SAX:** Plays a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line in the right hand, starting in measure 3. Dynamics range from *f* to *ff*.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*.
- VIBRAPHONE:** Plays a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*.
- GUITAR:** Plays a rhythmic accompaniment in the right hand, starting in measure 1. Dynamics range from *f* to *ff*. Includes a solo section starting in measure 10.
- PIANO:** Plays a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*. Includes a solo section starting in measure 10.
- BASS:** Plays a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*. Includes a solo section starting in measure 10.
- DRUM SET:** Plays a rhythmic accompaniment in the left hand, starting in measure 1. Dynamics range from *f* to *ff*. Includes a solo section starting in measure 10.

STRUTTIN' ON CHERRY STREET

9

This musical score is for the piece "Struttin' on Cherry Street", page 2. It is a 9-measure section. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both parts are silent (indicated by a flat line).
- T. Sax. 1:** Plays a melodic line with dynamics *mf* *fp* and *mf*³. It features accents and slurs.
- T. Sax. 2:** Silent.
- B. Sax.:** Silent.
- Trp. 1 & 2:** Both play the same melodic line as T. Sax. 1, with dynamics *mf* *fp* and *mf*³.
- Trp. 3 & 4:** Silent.
- Tbn. 1, 2, 3, & 4:** All four parts are silent.
- Vib.:** Silent.
- Gtr.:** Plays a rhythmic accompaniment with dynamics *mf* *fp* and *mf*³. Chords *F-7* and *Bb9* are indicated.
- PNO.:** Provides harmonic support with chords and dynamics *mf*.
- BASS:** Plays a steady bass line with dynamics *mf*.
- D. S.:** Plays a drum pattern with dynamics *mf*. The pattern includes eighth notes and a double bass drum part.

The score concludes with a rehearsal mark (8) at the end of the 9th measure.

STRUTTIN' ON CHERRY STREET

17

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for Saxophones 1-2 and Tenors 1-2. Measures 17-24. Includes dynamics like *f*, *sf*, and *f*³.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for Trumpets 1-4. Measures 17-24. Includes dynamics like *f*, *sf*, and *f*³.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for Trombones 1-4. Measures 17-24.

Vib.
Gtr.
PNO.

Musical score for Vibraphone, Guitar, and Piano. Measures 17-24. Includes chord symbols like *F-7* and *B^b9*.

BASS
D. S.

Musical score for Bass and Drum Set. Measures 17-24. Drum set part includes a circled 8.

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gr.

PNO.

BASS

D. S.

f

mf

4 FEEL

CRASH

(SMALL FRG)

GROUP EFFECT

E^{b7} D^{b7} E^{b7} D^{b7} E^{b7} C^{7(b9)} F^{7(b9)} C^{7(b9)}F^{7(b9)} C^{7(b9)}

STRUTTIN' ON CHERRY STREET

33

This musical score is for the piece "Struttin' on Cherry Street" and covers measures 33 through 36. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts feature dynamic markings of *f*, *sfz*, and *f³*.
- Trumpets:** Four trumpets (Tpt. 1-4). Trumpets 1, 2, and 3 have dynamic markings of *mf*.
- Trombones:** Four trombones (Tbn. 1-4) are listed but have no notation on this page.
- Vibraphone:** Vib. part with dynamic marking *mf*.
- Guitar:** Gtr. part with dynamic marking *mf*.
- Piano:** PNO. part with dynamic marking *mf*.
- Bass:** Bass part with dynamic marking *mf*.
- Drums:** D.S. (Drum Set) part with a "4 FEEL" section and a "2" section.

Harmonic information is provided in the Vibraphone and Piano parts:

- Vib. Chords:** F-7, B^b9, F-7
- PNO. Chords:** F-7, B^b9, F-7

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The drum part includes specific notation for a "4 FEEL" section and a "2" section, with a circled "8" at the end of the measure.

STRUTTIN' ON CHERRY STREET

41

A comprehensive musical score for the piece "Struttin' on Cherry Street". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Vibraphone (Vib.)**
- Guitar (Gtr.)**
- Piano (PNO.)**
- Bass**
- Drums (D.S.)**

The score begins at measure 41. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *f³* (triple forte), and *mf* (mezzo-forte). The saxophones and trumpets play melodic lines with accents and slurs, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment. The drums play a consistent rhythmic pattern. The score concludes with a double bar line and a circled number 6 in the bottom right corner.

STRUTTIN' ON CHERRY STREET

49

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f* C 7(12) SOLO BREAK

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Vib. *f*

Gtr. *f* C 7(b9) N.C. C 7(12) E^{b7} D^{b7} E^{b7} D^{b7} E^{b7} C 7(b9) F 7(b9) C 7(b9) F 7(b9) C 7(12)

PNO. *f*

BASS *f*

D. S. *f* 4 FEEL CRASH (SMALL FILL)