

SOMEWHERE TO GO

SCORE

BRIAN MARTIN

RUBATO PIANO INTRO **2**

10 GOSPEL-INFUSED ECM FEEL ♩=172

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (with instruction: TO FLUTE)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2 (with instruction: TO FLUGEL)
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- VIBRAPHONE
- GUITAR
- PIANO (with instruction: AS WRITTEN OR ENTIRELY IMPROVISED OVER THIS HARMONY)
- ELECTRIC BASS (with instruction: JACO PASTORUS TONE - NECK PICKUP TURNED OFF/LOW, PLAY OVER BRIDGE PICKUP)
- DRUM SET (with instruction: *CROSS-STICK, CLOSED HH)

Key features of the score include:

- Tempo: ♩=172
- Time Signature: 4/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *mf* (mezzo-forte) are used in the piano and guitar parts.
- Harmonic annotations: *F6/9*, *F/E♭*, *D-11*, *D♭9(11)*, and *F#* are indicated above the piano part.
- Drum notation: The drum set part features cross-sticks and closed hi-hats.

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A. Sax. 1: *mf*

A. Sax. 2: -

T. Sax. 1: -

Fl.: *mf*

B. Sax.: *mf*

Tpt. 1: *mf*

FIGHN. 2: *mf*

Tpt. 3: -

Tpt. 4: -

Tbn. 1: *mp*

Tbn. 2: *mp* TO CUP

Tbn. 3: *mp* TO CUP

B. Tbn. 4: *mp*

Vib.: *mp*

Gtr.: -

PNO.: *F^b9*, *F/E^b*, *D⁻¹¹*, *D^b9(11)*

E.B.: *F^b9*, *F⁷/E^b*, *D⁻¹¹*, *D^b9(11)*

D.S.: -

46 *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. 1

Fl.

B. Sax.

Trp. 1 *f*

FIGHN. 2 *f*

Trp. 3 (HARMON) *mf* REMOVE MUTE

Trp. 4 (HARMON) *mf*

Tbn. 1

Tbn. 2 (CUP) *mf* REMOVE MUTE

Tbn. 3 (CUP) *mf* REMOVE MUTE

B. Tbn. 4

Vib. *mf*

Gtr. *f*

PNO. *f*
F^b9 *F⁷/E^b* *D₋₁₁* *D^b9(11)*

E.B. *f*

D.S. *RIDE*

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SOMEWHERE TO GO - SCORE

This musical score is for the piece "Somewhere to Go" and is page 9 of the score. It features a variety of instruments and vocal parts. The vocal parts include A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Vib., Gtr., Pno., E.B., and D.S. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with some measures containing rests. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with some sections marked "TO CODA" or "TO HARMON 1ST X". The score also includes a "GUITAR SOLO BREAK 1ST X" and a "DRUM SOLO BREAK 2ND X". The score is written in a standard musical notation style, with a treble clef for most parts and a bass clef for the tubas and double bass. The score is divided into measures, with some measures containing rests. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with some sections marked "TO CODA" or "TO HARMON 1ST X". The score also includes a "GUITAR SOLO BREAK 1ST X" and a "DRUM SOLO BREAK 2ND X".