

SCORE

'ROUND MIDNIGHT

THELONIOUS MONK
ARR. BRIAN MARTIN

STRAIGHT EIGHTH BALLAD $\text{♩} = 80$

4

The musical score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'STRAIGHT EIGHTH BALLAD' with a metronome marking of quarter note = 80. The score includes parts for:

- ALTO SAX 1: Rests throughout.
- ALTO SAX 2: Starts with a 'LEAD' instruction, playing a melodic line with dynamics *pp* and *mf*.
- TENOR SAX 1: Starts with a 'LEAD' instruction, playing a melodic line with dynamics *pp* and *mf*.
- TENOR SAX 2: Starts with a 'LEAD' instruction, playing a melodic line with dynamics *pp* and *mf*.
- BARITONE SAX: Starts with a 'LEAD' instruction, playing a melodic line with dynamics *pp* and *mf*.
- TRUMPET IN B \flat 1-4: All four trumpets play a rhythmic pattern with dynamics *mf* and 'IN STAND' markings.
- TROMBONE 1-3: All three trombones play a rhythmic pattern with dynamics *mf* and 'IN STAND' markings.
- BASS TROMBONE: Plays a rhythmic pattern with dynamics *mf* and 'IN STAND' markings.
- GUITAR: Rests throughout.
- PIANO: Rests throughout.
- BASS: Starts with a 'SOLO' instruction, playing a melodic line with dynamics *ff* and triplet markings.
- DRUM SET / CONGAS: Plays a rhythmic pattern with dynamics *f* and 'BRUSHES' markings.

At the bottom of the score, there is a note: 'CUES FROM 4-12 REFERENCE TRILET VS. EVEN SUBDIVISION IN THE BASS PART'.

'ROUND MIDNIGHT

12 $e^- /B /B^b A^{o7} F-^9 B^{b7} A^{o7} A^{b-7} D^{b7} G^7 C^7$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

$E^b /D /D^b C^{o7} A^{b-9} D^{b7} C^{o7} B-7 E^7 B^{b7} E^{b7}$

BASS

$E^b /D /D^b C^{o7} A^{b-9} D^{b7} C^{o7} B-7 E^7 B^{b7} E^{b7}$

DRUMS

ALTO TO STICKS BY 19

mf

'ROUND MIDNIGHT

3

19 **ALGA** ♩160

1 2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Grp.

PNO.
16

BASS
16

DRUMS
16

F-7 $\text{b}^{\flat}\text{B}^{\flat}7$ C- F7(95) A-A $\text{b}^{\flat}7(9)\text{SUS}$ E b^{\flat} 210

A $\text{b}^{\flat}7$ D $\text{b}7$ E b^{\flat} A $\text{b}^{\flat}7(95)$ C-A $\text{b}^{\flat}7(9)\text{SUS}$ E b^{\flat} 210

STICKS
210

'ROUND MIDNIGHT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 GTR.
 PNO.
 BASS
 DRUMS

(OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 (OPEN)
 mf
 C^o B^{7(b5)} B^{7(b5)} C^o B^{7(b5)} B^{7(b5)}

24
 LH COL. RH AS BEFORE
 C^o B^{7(b5)} B^{7(b5)} C^o B^{7(b5)} B^{7(b5)}

24
 Saxes

mf
 NOT LEAD
 mf

24

'ROUND MIDNIGHT

32

A. Sax. 1 *f*

A. Sax. 2 *f* LEAD

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f* *sfz*

B> Trp. 1 *f*

B> Trp. 2 *f*

B> Trp. 3 *f*

B> Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f* *sfz*

32

Gtr. *f* *sfz*

PNO. *f* *sfz*

BASS *f* *sfz*

32

DRUMS TRUMPETS

BASS RHYTHM AS NOTATED

'ROUND MIDNIGHT

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *40*

PNO. *40*

BASS *40*

DRUMS

TIME

TUMBAO RETURNS

E^b C^o A^b9 D^b7 C^o B-7 E7 B^b7 E^b7

E^b C^o A^b9 D^b7 C^o B-7 E7 B^b7 E^b7

LH col. RH E^b C^o A^b9 D^b7 C^o B-7 E7 B^b7 E^b7

'ROUND MIDNIGHT

A detailed musical score for the jazz standard 'Round Midnight'. The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. 1 (Tenor Saxophone), T. Sax. 2 (Tenor Saxophone), B. Sax. (Baritone Saxophone).
- Trumpets:** B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Bass Trombone).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in the key of B-flat major (two flats) and 4/4 time. It begins at measure 46. The saxophone parts feature melodic lines with dynamics such as *f* (forte) and *Not Lead*. The guitar and piano parts include chord voicings and a bass line. The piano part includes the instruction "AS WRITTEN". The drum part is marked "CONGAS CONTINUE...".

Chord progressions for guitar and piano include: A^{b7} , D^{b7} , E^b , A^{b7} , $C^{\#}$, $B^{7(b9)}$, $B^{7(b9)B^{b7}SUS}$, B^{b13} , and E^{b7} .