

Rings of Jupiter

Cosmic ♩ = 132

5 12

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibraphone

Guitar

Piano

Electric Bass

Drum Set

Clarinet *mf*

Clarinet *mp*

Clarinet *mp*

Bass Clarinet *mp*

Clarinet *mf*

[Bucket] *mf*

E-ish melodic fills *mf* *pp*

Clarinet

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Rings of Jupiter

2

19

27

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Gtr.

Pno.

E. Bass

D. S.

[Cup]

pp

[Cup]

pp

[Cup]

pp

(7)

(7)

(7)

(7)

(7)

mf

(8)

(7)

Trumpets

Rings of Jupiter

34 42 50

A. Sx. 1 To Alto

A. Sx. 2 To Alto

T. Sx. 3 To Tenor

T. Sx. 4 To Tenor

B. Sx. 5 To Bari

Tpt. 1 *mf*

Tpt. 2 (8) Remove Mute

Tpt. 3 (8) Remove Mute

Tpt. 4 (8) Remove Mute

Tpt. 5 To Flugel *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. 4 Remove Mute

Vib. (8)

Ctr. E⁻⁹ G⁶⁹

Pno. (8) E⁻⁹ *mf* G⁶⁹

E. Bass *

D. S. Afro-Cuban *mf*

Rings of Jupiter

66

Alto Sax

Alto Sax

Tenor Sax

[Open]

Flugel

F#m E-9 B7(b9) E-9 G#9 F#m E-9 B7(b9) E-9 G#9 F#m E-9 B7(b9)

F#m E-9 B7(b9) E-9 G#9 F#m E-9 B7(b9) E-9 G#9 F#m E-9 B7(b9)

(8) (16) Melody (A section)

Rings of Jupiter

82

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Ctr.

Pno.

E. Bass

D. S.

Tenor Sax

Bari Sax

[Open]

Lower Voices Join

E^{-9} $G^{\Delta 9}$ $F^{\#9}$ E^{-9} $B^{7(9)}$ E^{-9} $G^{\Delta 9}$ $F^{\#9}$ E^{-9} $B^{7(9)}$

E^{-9} $G^{\Delta 9}$ $F^{\#9}$ E^{-9} $B^{7(9)}$ E^{-9} $G^{\Delta 9}$ $F^{\#9}$ E^{-9} $B^{7(9)}$

Rings of Jupiter

A. Sx. 1

A. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Ctr.

Pno.

E. Bass

D. S.

mp

mf

f

[Open]

To Trumpet

E⁻⁹ G^{Δ9} F^{Δ9} E⁻⁹ G^{Δ9} F^{Δ9} E⁻⁹ B⁷⁽⁹⁾ C^{Δ9(11)} A^{Δ9}

Trumpet Melody (Bridge)

Rings of Jupiter

114

A. Sx. 1

A. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Ctr.

Pno.

E. Bass

D. S.

mf

mf

mf

mf

Unison

Div

ff

Trumpet

F#9

B7(b9)

E-9

G#9

F#9

E-9

B7(b9)

F#9

B7(b9)

E-9

B7(b9)

A Section returns

Rings of Jupiter

130

This page of the musical score for "Rings of Jupiter" contains measures 125 through 135. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is E major (three sharps), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a strong rhythmic foundation. A box containing the number "130" is positioned above the first staff at the beginning of measure 130. The score includes various dynamics such as *mp* and *f*, and articulation marks like accents and slurs. The bottom of the page features a grand staff with a piano part and a double bass line, along with a series of chords for the contrabass.

Chord progression for Contrabass:

Measure	Chord
125	E ⁻⁹
126	G ^{Δ9}
127	F ^{Δ9}
128	E ⁻⁹
129	B ^{7(b9)}
130	E ⁻⁹
131	E ⁻⁹
132	E ⁻⁹
133	E ⁻⁹
134	E ⁻⁹
135	E ⁻⁹