



I HEAR A RHAPSODY

10

B<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup>7(9) D<sup>b</sup>9 G<sup>b</sup>9 F<sup>9</sup> B<sup>b</sup>7(9) E<sup>b</sup>7 G<sup>b</sup>7 A-7 A<sup>b</sup>7 D<sup>b</sup> C<sup>9</sup> F<sup>9</sup>

Vox. HEAR YOU CALL SO SOFT - LY TO ME I DON'T HEAR A CALL AT ALL I HEAR A RHP - SO - DY AND WHEN YOUR

Musical staves for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and Trombones (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4). Includes dynamics like *mf*.

Musical staves for Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and other instruments (Vib., Gtr., Pno., A.B., D.S.). Includes dynamics like *mp*.

# I HEAR A RHAPSODY

18

B<sup>b7-9</sup> E<sup>b7</sup> A<sup>b7(9)</sup> D<sup>b9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b7(9)</sup> E<sup>b7</sup> G<sup>b7</sup> A<sup>-7</sup> A<sup>b7</sup> D<sup>b9</sup> G<sup>9</sup> C<sup>7(9)</sup>

Vox. SPARK - LING EYES ARE SHI - LING AT ME THEN SOFT THROUGH THE STAR - LIT SKIES I HEAR A RAMP - SO - DY

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Vib.  
Gtr. C<sup>7ALT</sup>  
Pno. C<sup>7ALT</sup>  
A.B.  
D. S.

I HEAR A RHAPSODY

26

Vok. *F-7* *mf* *G* *C7(9)* *F-7* *B<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>9* *f* *E<sup>b</sup>7* *C* *F7(9)* *F<sup>+</sup>9* To CODA  
 MY DAYS ARE SO BLUE WHEN YOU'RE A - WAY My HEART LONGS FOR YOU SO WON'T YOU STAY? My DR - ING To CODA

A. Sx. 1 To CODA  
 A. Sx. 2 To CODA  
 T. Sx. 1 To CODA  
 T. Sx. 2 To CODA  
 B. Sx. To CODA

B. Trp. 1 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 B. Trp. 2 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 B. Trp. 3 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 B. Trp. 4 *mf* *sf* *mf* *f* *sf* *f* To CODA

Tbn. 1 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 Tbn. 2 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 Tbn. 3 *mf* *sf* *mf* *f* *sf* *f* To CODA  
 B. Tbn. *mf* *sf* *mf* *f* *sf* *f* To CODA

Vbr. *mf* *sf* *mf* *f* *sf* *f* To CODA

Gtr. *F-7* *G* *C7(9)* *F-7* *B<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>9* *E<sup>b</sup>7* *C* *F7(9)* *F<sup>+</sup>9* To CODA  
 Pna. *F-7* *G* *C7(9)* *F-7* *B<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>9* *E<sup>b</sup>7* *C* *F7(9)* *F<sup>+</sup>9* To CODA  
 A.B. *F-7* *G* *C7(9)* *F-7* *B<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>9* *E<sup>b</sup>7* *C* *F7(9)* *F<sup>+</sup>9* To CODA  
 D. S. "4" FEEL To CODA

# I HEAR A RHAPSODY

34

**Chord Progression:** B<sup>b</sup>9, E<sup>b</sup>7, A<sup>b7(+9)</sup>, D<sup>bb</sup>3, G<sup>b9</sup>, F<sup>9</sup>, B<sup>b7(+9)</sup>3, E<sup>b</sup>7, G<sup>b</sup>7, A<sup>-7</sup>, A<sup>b7</sup>, D<sup>bb</sup>, C<sup>9</sup>, F<sup>+9</sup>

**Vocal Lines:** Vok., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

**Instrumentation:** B. Trp. 1-4, Tbn. 1-4, Vbr., Gtr., Pna., A.B., D.S.

**Lyrics:** HOLD ME TIGHT AND WHISPER TO ME THEN SOFT THROUGH THE STAR-RY NIGHT I HEAR A RHP - SO-DE

**Performance Markings:** *mp*, *f*, "2" FEEL, "4" FEEL

42

SAX SOU

Voc.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax. 1   
 T. Sax. 2   
 B. Sax.   
 B. Trp. 1   
 B. Trp. 2   
 B. Trp. 3   
 B. Trp. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Vln.   
 Gtr.   
 Pno.   
 A.B.   
 D.S.

Chord Progression:   
 B<sup>b</sup>9 E<sup>b</sup>7 A<sup>b7(9)</sup> D<sup>b</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b7(9)</sup> E<sup>b</sup>7 G<sup>b</sup>7 A-7 A<sup>b7</sup> D<sup>b</sup> C<sup>9</sup> F<sup>9</sup>

I HEAR A RHAPSODY

50

Vox. *50*

A. Sx. 1 *50* *ff*

A. Sx. 2 *50* *ff*

T. Sx. 1 *50* *ff*

T. Sx. 2 *50* *ff*

B. Sx. *50* *ff*

B. Trp. 1 *50* *f* *mf* *f*

B. Trp. 2 *50* *f* *mf* *f*

B. Trp. 3 *50* *f* *mf* *f*

B. Trp. 4 *50* *f* *mf* *f*

Tbn. 1 *50* *f* *mf* *f*

Tbn. 2 *50* *f* *mf* *f*

Tbn. 3 *50* *f* *mf* *f*

B. Tbn. *50* *f* *mf* *f*

Vib. *50*

Gtr. *50* *f* *mf* *f*

Pna. *50* *f* *mf* *f*

A.B. *50* *f* *mf* *f*

D. S. *50* *f* *mf* *f*

*B<sup>b</sup>9 E<sup>b</sup>7 A<sup>b7(9)</sup> D<sup>b9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b7(9)</sup> E<sup>b</sup>7 G-7 G<sup>b</sup>7 A-7 A<sup>b</sup>7 D<sup>b9</sup> G<sup>9</sup> C<sup>7(9)</sup>*