

SCORE

# OLEO

SONNY ROLLINS  
ARR. BRIAN MARTIN

FAST SWING  $\text{♩} = 208-240$  4

**Alto Sax 1**  
*ff* *sf*

**Alto Sax 2**  
*ff* *sf*

**Tenor Sax 1**  
*ff* *sf*

**Tenor Sax 2**  
*ff* *sf*

**Baritone Sax**  
*ff* *sf*

**Trumpet in B $\flat$  1**  
*ff* *sf* **TO HARMON MUTE**

**Trumpet in B $\flat$  2**  
*ff* *sf* **TO HARMON MUTE**

**Trumpet in B $\flat$  3**  
*ff* *sf* **TO HARMON MUTE**

**Trumpet in B $\flat$  4**  
*ff* *sf* **TO HARMON MUTE**

**Trombone 1**  
*ff* *sf* **TO CUP MUTE**

**Trombone 2**  
*ff* *sf* **TO CUP MUTE**

**Trombone 3**  
*ff* *sf*

**Trombone 4**  
*ff* *sf*

**Vibraphone**  
*ff* *sf*

**Guitar**  
*ff* *sf*  
F<sup>7ALT</sup> B<sup>7ALT</sup> C<sup>7ALT</sup> D<sup>7ALT</sup>

**Piano**  
*ff* *sf*  
F<sup>7ALT</sup> B<sup>7ALT</sup> C<sup>7ALT</sup> D<sup>7ALT</sup>

**Acoustic Bass**  
*ff* *sf*

**Drum Set**  
*ff* *f* *p*  
**STICKS** **TO BRUSHES** **BRUSHES**

OLEO

2  
12

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Vib.  
Gtr.  
Pno.  
A.B.  
D.S.

OLEO

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

B+ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

A.B.

D.S.

GRADUALLY TRANSITION INTO STICKS

mf

f

OPEN

STICKS



OLEO

36

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B+ Tpt. 1 *f* (OPEN)

B+ Tpt. 2 *f* (OPEN)

B+ Tpt. 3 *f* (OPEN)

B+ Tpt. 4 *f* (OPEN)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib. *f*

Gtr. *f*

Pno. *f*

A.B. *f*

D.S. *f*

4 BARS OF 3/4, 1 BAR OF 4/4

4 BARS OF 3/4, 1 BAR OF 4/4

36

6

OLEO

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gr.

PNO.

A.B.

D. S.

*mf*

The musical score is arranged in a standard orchestral layout. The top section includes saxophones (Alto, Tenor, Baritone) and four trumpets (B♭). The middle section features four trombones and a vibraphone. The bottom section contains guitar, piano, and double bass. The piano part is characterized by a steady eighth-note accompaniment with chords D7, G7, C7, and F7. The double bass part includes a 'WALK' section and a 'TUNE' section. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

OLEO

52

A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. 1 *mf*  
 T. Sax. 2 *mf*  
 B. Sax. *mf* *f*  
 B♭ Trpt. 1 *f*  
 B♭ Trpt. 2 *f*  
 B♭ Trpt. 3 *f*  
 B♭ Trpt. 4 *f*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Tbn. 4 *mf* *f*  
 Vib.  
 GTR. FREDDY GREEN COMPING  
 PNO.  
 A.B.  
 D.S.

*B<sup>b6</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> D<sup>-7</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup>*  
*B<sup>b6</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> D<sup>-7</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup>*  
*B<sup>b6</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> D<sup>-7</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup>*