

SCORE

# NEBUCHADNEZZAR

BRIAN MARTIN

**ANGRY**  $\text{♩} = 136-144$   
LIGHT SWING

The score is for a piece titled "Nebuchadnezzar" by Brian Martin, marked "ANGRY" with a tempo of 136-144 and a "LIGHT SWING" feel. The music is in 4/4 time and the key signature has one flat (B-flat). The score includes parts for Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Baritone Sax 5, Trumpet 1-4 (with harmonics), Trombone 1-3, Bass Trombone 4, Vibraphone, Guitar, Piano, Acoustic Bass, and Drum Set. The drum set part features a "TIME ON HH" pattern. Dynamics include *f* (forte) and *sfz* (sforzando). The score is marked with measures 136-144.

# NEBUCHADNEZZAR

Score for Nebuchadnezzar, starting at measure 9. The score includes parts for S. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Vib., Gtr., PNO., A.B., and D. S. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *F sus/A<sup>b</sup>*. A rehearsal mark **D** is present in the Piano part. The score concludes at measure 14 with a rehearsal mark **(8)**.

NEBUCHADNEZZAR

17

Musical score for Nebuchadnezzar, page 3. The score includes parts for S. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1-4, Tbn. 1-3, B. Tbn. 4, Vib., Gtr., Pno., A.B., and D.S. The score is in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "REMOVE MUTE" and "(b)".

**S. Sax. 1**: *mf*

**A. Sax. 2**: *mf*

**T. Sax. 3**: *mf*

**T. Sax. 4**: *mf*

**B. Sax. 5**: *mf*

**Tpt. 1**: *f*, REMOVE MUTE

**Tpt. 2**: *f*, REMOVE MUTE

**Tpt. 3**: *f*, REMOVE MUTE

**Tpt. 4**: *f*, REMOVE MUTE

**Tbn. 1**: *mf*

**Tbn. 2**: *mf*

**Tbn. 3**: *mf*

**B. Tbn. 4**: *mf*

**Vib.**: *f*, D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E G<sup>b</sup>

**Gtr.**: *f*, D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E G<sup>b</sup>

**Pno.**: *mf*

**A.B.**: *mf*

**D.S.**: *mf*, (b)

# NEBUCHADNEZZAR

4  
23

**Saxophones:** S. 1, A. 2, T. 3, T. 4, B. 5. Dynamics: *ff*, *mf*.

**Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4. Dynamics: *ff*, *mf*.

**Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4. Dynamics: *mf*, *(OPEN)*.

**Vibraphone:** Vib. Chord chart:  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $F^{7(\sharp 9)b7(\sharp 11)}$ ,  $C^{13}$ ,  $B^{b7}$ ,  $A^{b9}$ ,  $G^{b7(\sharp 9)}$ .

**Guitar:** Gtr. Chord chart:  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $D^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $E^{b7(\sharp 11)}$ ,  $F^{7(\sharp 9)b7(\sharp 11)}$ ,  $C^{13}$ ,  $B^{b7}$ ,  $A^{b9}$ ,  $G^{b7(\sharp 9)}$ .

**Piano:** Pno. Dynamics: *ff*, *mf*.

**Double Bass:** D.S. Dynamics: *ff*, *mf*. Includes instruction: *FILL BETWEEN HITS*.

NEBUCHADNEZZAR

30

30

S. Sx. 1

A. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Gtr.

Pno.

A.B.

D. S.

SWING ON RIDE

(8)

*f*

NEBUCHADNEZZAR

6  
38

S. Sax. 1  
38

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

TPT. 1  
38

TPT. 2

TPT. 3

TPT. 4

TEN. 1  
38

TEN. 2

TEN. 3

B. TEN. 4

VIB.  
38

GTR.  
38

PNO.  
38

A.B.  
38

D. S.  
38

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(8)

# NEBUCHADNEZZAR

7

46

S. Sax. 1  
A. Sax. 2  
T. Sax. 3  
T. Sax. 4  
B. Sax. 5  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. 4  
Vib.  
Gtr.  
Pno.  
A.B.  
D.S.

46

*mf*

*mf*

*mf*

TIME ON HH

(8)

F-6 A<sup>b</sup> B B<sup>b</sup> A<sup>b</sup>

# NEBUCHADNEZZAR

8  
54

Musical score for 'NEBUCHADNEZZAR', page 54. The score is written for a large ensemble and includes the following parts:

- S. Sx. 1 (Soprano Saxophone 1): Melodic line with a triplet and a dynamic marking of *f*.
- A. Sx. 2 (Alto Saxophone 2): Rest.
- T. Sx. 3 (Tenor Saxophone 3): Melodic line with a triplet and a dynamic marking of *f*.
- T. Sx. 4 (Tenor Saxophone 4): Rest.
- B. Sx. 5 (Baritone Saxophone 5): Rest.
- Tpt. 1 (Trumpet 1): Rest.
- Tpt. 2 (Trumpet 2): Melodic line with a triplet and a dynamic marking of *f*.
- Tpt. 3 (Trumpet 3): Rest.
- Tpt. 4 (Trumpet 4): Rest.
- Tbn. 1 (Tenor Trombone 1): Melodic line with a triplet and a dynamic marking of *f*.
- Tbn. 2 (Tenor Trombone 2): Rest.
- Tbn. 3 (Tenor Trombone 3): Rest.
- B. Tbn. 4 (Baritone Trombone 4): Rest.
- Vib. (Vibraphone): Rest.
- Gtr. (Guitar): Melodic line with a triplet and chordal accompaniment. Chords are labeled: *F-6*, *A<sup>b</sup>*, *B*, *B<sup>b</sup>*, and *F<sup>b</sup>A<sup>b</sup>*.
- Pno. (Piano): Rhythmic accompaniment with a dynamic marking of *f*.
- A.B. (Acoustic Bass): Bass line.
- D. S. (Drum Set): Rhythmic accompaniment with a dynamic marking of *f*.

The score is in 4/4 time and features a key signature of one sharp (F#). The page number 54 is indicated in the top left corner.





NEBUCHADNEZZAR

70

S. Sx. 1

A. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Gtr.

Pno.

A.B.

D.S.

REMOVE MUTE

F-6

A<sup>b</sup>

F

F7(11)

A<sup>7</sup>MUTE

70

NEBUCHADNEZZAR

78

78 *ff*

S. SX. 1

A. SX. 2

T. SX. 3

T. SX. 4

B. SX. 5

*ff*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

*ff*

VIB.

78 *ff* *D 7(9,11)* *D b7(9,11)*

GTR.

78 *D 7(9,11)* *D b7(9,11)*

*FREDDIE GREEN STYLE COMPING*

PNO.

78 *D 7(9,11)* *D b7(9,11)*

*WALK 4*

A.B.

78

D. S.

*ff*

*ADD CROSS-STICK*

*(8)*

86

S. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Gtr.

PNO.

A.B.

D. S.

86

C 7<sup>ALT</sup>

C 7<sup>(#11)</sup>

B 7<sup>(#11)</sup>

C 7<sup>ALT</sup>

C 7<sup>(#11)</sup>

B 7<sup>(#11)</sup>

C 7<sup>(#11)</sup>



# NEBUCHADNEZZAR

This musical score is for the piece "NEBUCHADNEZZAR" and is page 14 of a 97-page document. It features a variety of instruments and vocal parts. The score is divided into two systems of four measures each. The first system (measures 1-4) is marked with a forte (*f*) dynamic. The second system (measures 5-8) is marked with a mezzo-forte (*mf*) dynamic. The instruments and parts include:

- S. Sax. 1 (Soprano Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. 3 (Tenor Saxophone)
- T. Sax. 4 (Tenor Saxophone)
- B. Sax. 5 (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Tpt. 4 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- B. Tbn. 4 (Baritone Tuba)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The Vib. and Gtr. parts include chord diagrams and chord names:  $D^{\flat}7(\sharp 11)$ ,  $E^{\flat}7(\sharp 11)$ ,  $D^{\flat}7(\sharp 11)$ ,  $E^{\flat}7(\sharp 11)$ ,  $D^{\flat}7(\sharp 11)$ ,  $E^{\flat}7(\sharp 11)$ ,  $E^{\flat}7(\sharp 11)$ ,  $F^{\flat}7(\sharp 11)^{\flat}7(\sharp 11)$ ,  $C^{\flat}9$ ,  $B^{\flat}7$ ,  $A^{\flat}9$ , and  $G^{\flat}7(\sharp 11)$ . The D. S. part includes the instruction "FILL BETWEEN HITS".

NEBUCHADNEZZAR

104

112

S. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib.

Gtr.

PNO.

A.B.

D. S.