

IN A MELLOW TONE

19

Vox

EVERYTHING'S O - KAY THE LIVE LONG DAY WITH THIS MELLOW SONG I CAN'T GO WRONG IN A MELLOW TONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

GR.

PNO.

A.B.

D.S.

(8)

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (Vox) has lyrics: 'EVERYTHING'S O - KAY THE LIVE LONG DAY WITH THIS MELLOW SONG I CAN'T GO WRONG IN A MELLOW TONE'. The instrumental parts include: A. SX. 1 and 2, T. SX. 1 and 2, B. SX., B♭ Trp. 1-4, Tbn. 1-3, B. Tbn., Vib., GR., PNO., A.B., and D.S. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* and *mp*, and articulation like accents. The drum part (D.S.) features a pattern of eighth notes with a '3' above it, indicating a triplet. The piano part (PNO.) and guitar part (GR.) play chords: A^bΔ, A^b6, D^b7, E^b6, C⁹, F⁷, and B^b7.

IN A MELLOW TONE

Vox
27 THAT'S THE WAY TO LIVE _____ IF YOU MOPE AND GROAN _____ SOME-THING'S GOT-TO GIVE _____ JUST GO _____ YOUR WAY

A. Sx. 1
27

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Trp. 1
27 *mf* (PLUNGER) TO OPEN

Bs. Trp. 2
27 *mf* TO OPEN

Bs. Trp. 3
27 *mf* TO OPEN

Bs. Trp. 4
27 *mf* TO OPEN

Tbn. 1
27 *mf* (PLUNGER) TO OPEN

Tbn. 2
27 *mf* TO OPEN

Tbn. 3
27 *mf* TO OPEN

B. Tbn.
27 *mf* TO OPEN

Vib.
27 *mf*

GR.
27 F7 B^b7 E^b6 B^b-7 E^b7 A^b9

PNO.
27 F7 B^b7 E^b6 B^b-7 E^b7 A^b9

A.B.
27 F7 B^b7 E^b6 B^b-7 E^b7 A^b9

D. S.
27 BRASS *mf*

