

LOOKIN' FORWARD

11

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
E.B.
D.S.

11 12 13 14 15 16 17 18 19 20

mf, sf, p, F⁷ sus B^b9, F-7, B^b9, D^b

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A musical score for the piece "LOOKIN' FORWARD". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Tpr. 1, Bb Tpr. 2, Bb Tpr. 3, Bb Tpr. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Rhythm Section:** Vib., Gtr., Pno., E.B., D.S.

The score is written in 4/4 time and features various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte). The saxophone parts include melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support. The rhythm section includes guitar, piano, electric bass, and double bass, with the piano part showing chord voicings like F_{-11} , $F\Delta(11)$, and E^b/F . The double bass part includes a *tr* (trill) marking. The score spans measures 21 to 29, with a rehearsal mark (20B0) at the end.

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31

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet parts (B♭ Trp. 1-4). The middle section features four trombone parts (Ten. 1-3, B. Ten.). The bottom section contains the piano accompaniment, including Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.B.). The score begins at measure 31, marked with a box containing the number 31. The key signature is B-flat major (two flats). The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The piano part includes a steady bass line and chords, with specific chord changes indicated: B♭, F-7, B♭, F-7, and D♭. The guitar and double bass parts are marked with diagonal lines, indicating they are to be played in a rhythmic pattern. The score concludes at measure 40.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamic markings of *mf* and *sf*.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with dynamic markings of *sf* and *f*.
- B. Sax.:** Baritone saxophone, playing a melodic line with dynamic markings of *sf* and *f*.
- B♭ Trp. 1-4:** Four trumpets, playing melodic lines with dynamic markings of *f* and *sf*.
- Tbn. 1-4:** Four trombones, playing melodic lines with dynamic markings of *sf* and *f*.
- Via.:** Violin, playing a melodic line with dynamic markings of *f* and *sf*.
- Gtr.:** Guitar, playing a rhythmic accompaniment with dynamic markings of *f* and *sf*.
- Pno.:** Piano, playing a rhythmic accompaniment with dynamic markings of *f* and *sf*.
- E.B.:** Electric bass, playing a melodic line with dynamic markings of *f* and *sf*.
- D.S.:** Drums, playing a rhythmic accompaniment with dynamic markings of *f* and *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar, piano, and electric bass parts include chord diagrams and fret numbers (e.g., F-11, E♭(11), F-11, E♭(11), E♭/F). The drum part includes a (20) marking at the end of the piece.