

SCORE

KOBBERDAHLOGY

BRIAN MARTIN

UP SWING ♩=220

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR *f* ⁷SUS CHORDS SOLOISTICALLY LOOSELY AROUND THIS RHYTHMIC PATTERN

PIANO *mf* ⁷SUS UNDER GUITAR

ACOUSTIC BASS *mf* ⁷SUS

DRUM SET *mf* SECOND LINE

KOBBERDAHLOGY

2
9

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4

Tbn. 1
mf
Tbn. 2
mf
Tbn. 3
mf
B. Tbn.
mf

Gr.

Pno.

A.B.

D. S.

Detailed description: This page of a musical score contains measures 9 and 10. The score is for a large ensemble. The top section consists of five woodwind staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx., all of which are currently silent. Below these are four brass staves for B> Trp. 1, B> Trp. 2, B> Trp. 3, and B> Trp. 4, also silent. The next section contains four tuba and euphonium staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn., all marked with a mezzo-forte (*mf*) dynamic. The Tbn. 1-3 parts feature melodic lines with slurs and ties. The B. Tbn. part provides a bass line. Below the tuba staves are the Grand Staff, consisting of a Grand Staff (Gr.) and a Piano (Pno.) part, both playing accompaniment. The Grand Staff part features a melodic line with slurs and ties. The Piano part provides a harmonic accompaniment. The A.B. (Alto Saxophone) part plays a rhythmic pattern. The D. S. (Drum Set) part plays a steady drum pattern.

KOBBERDAHLOGY

17

A. Sax. 1: Rest, then *f* dynamics.
 A. Sax. 2: Rest, then *f* dynamics.
 T. Sax. 1: *mf* dynamics.
 T. Sax. 2: Rest, then *f* dynamics.
 B. Sax.: *mf* dynamics.
 B> Trp. 1: Rest, then *f* dynamics.
 B> Trp. 2: *mf* dynamics.
 B> Trp. 3: Rest, then *f* dynamics.
 B> Trp. 4: Rest, then *f* dynamics.
 Tbn. 1: Rest, then *f* dynamics.
 Tbn. 2: Rest, then *f* dynamics.
 Tbn. 3: Rest, then *f* dynamics.
 B. Tbn.: Rest, then *f* dynamics.
 Gtr.: *mf* dynamics.
 PNO.: Chord progression: B^b B^{o7} C⁻⁷ C^{#o7} D⁻⁷ G⁷ C⁻⁷ F⁷ B^b B⁷ E^b E^{o7} D⁻⁷ G⁷ C⁻⁷ F⁷.
 A.B.: Bass line.
 D. S.: SNING, drum pattern.

KOBERDAHLOGY

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
A.B.
D. S.

f *ff*
f *ff*
f *ff*

B⁹ B⁹ C⁻⁷ C^{#9} D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b9} B^{b7} E^{b9} E⁹ C⁻⁷ F⁷ B^{b9}

KOBBERDAHLOGY

33

A. Sx. 1
CRESC. POCO A POCO

A. Sx. 2
CRESC. POCO A POCO

T. Sx. 1

T. Sx. 2
CRESC. POCO A POCO

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grp. $f^{(11)}$

PNO.
A-7 D7 D-7 G7 G-7 C7 C-7 F7

A.B.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1 *f*

T. Sx. 2

B. Sx. *f*

B> Trp. 1 *f*

B> Trp. 2 *f*

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

PNO. *f*
B^b B^{o7} C-7 C^{#o7} D-7 G⁷ C-7 F⁷ B^b B^{b7} E^b E^{o7} C-7 F⁷ B^b

A.B. *f*

D. S. *f*

KOBBERDAHLOGY

49

49

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B> Trp. 1

B> Trp. 2 *G² sus* (1) (9)

B> Trp. 3

B> Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf sus*

Pno. *mf sus*

A.B. *mf*

D. S. *SECOND LINE*