

SCORE

JOY CHOSEN

FOR JOE

BRIAN MARTIN

The score is for a jazz ensemble in 4/4 time, featuring woodwinds, brass, guitar/piano, acoustic bass, and drums. The key signature is two flats (B-flat and E-flat). The piece is divided into a main 4/4 section and a 5/4 section. Dynamics include *f*, *sfz*, and *mf*. The guitar/piano part includes a section marked "WRITTEN OR IMPROVISED THROUGHOUT". The acoustic bass part includes a section marked "BRUSHES".

FLUTE

CLARINET IN B \flat

ALTO SAX

TENOR SAX

BARITONE SAX

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR/PIANO

ACOUSTIC BASS

DRUM SET

f

sfz

mf

mf

mf

mf

mf

B -7 E 7 E -7 A 7 D -7 D 7 C -7 B 7 F 7

WRITTEN OR IMPROVISED THROUGHOUT

E -7 A 7 D -7 D 7 C -7 B 7 F 7

mf

BRUSHES

E 7 E -7 A 7 D -7 D 7 C -7 B 7 F 7

mf

JOY CHOSEN

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

FIGHN. 1 *mf*

FIGHN. 2 *mf*

FIGHN. 3 *mf*

FIGHN. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr./Pno. *mp*

A.B. *mp*

D.S. *mp*

E^b7 A^b7 B^b E^b7 A^b G⁺⁹ G^b E^b7 A^b D^b G^b F⁹ C^{7ALT} B⁻⁷ E⁷⁽⁹⁾

JOY CHOSEN

14

This musical score is for the piece "Joy Chosen" and is page 3 of the arrangement. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwinds enter at measure 14 with a forte (*f*) dynamic.
- Figured Bass:** Four parts labeled FIGHN. 1 through FIGHN. 4, each starting at measure 14 with a mezzo-piano (*mp*) dynamic.
- Drum Set:** Four parts labeled TEN. 1 through B. TEN. Each part includes a bass line with a dynamic of mezzo-forte (*mf*) and a snare line with the instruction "(BUCKET) (ALWAYS)".
- Guitar/Piano:** A part labeled GTR./PNO. with a dynamic of mezzo-forte (*mf*).
- Other Parts:** A.B. (Alto Bass) and D.S. (Double Bass) parts are also present.

The score includes a key signature of two flats (Bb and Eb) and a common time signature (C). Chord symbols are provided for the guitar and piano parts, including E^b7, A^b7, B^b9, E^b7, A^b7, G⁺⁹, G^b9, E^b7, A^b7, D^b9, G^b7, F⁹, B^b, and B^b9. The piece concludes with a final measure at measure 17.

JOY CHOSEN

Fl. *f*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A 6/9 GΔ(♯11) A 6/9 F+9 D♭9 GΔ(♯11) D♭9 G7ALT C7♭9 B♭7♭9 E♭7(♯11)

GTR./PNO. *mf* 6/9 GΔ(♯11) A 6/9 F+9 D♭9 GΔ(♯11) D♭9 G7ALT C7♭9 B♭7♭9 E♭7(♯11)

A.B. *mf* 6/9 GΔ(♯11) A 6/9 F+9 D♭9 GΔ(♯11) D♭9 G7ALT C7♭9 B♭7♭9 E♭7(♯11)

D. S. *mf*

JOY CHOSEN

30

This musical score is for the piece "Joy Chosen" on page 5. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 30 with a melodic line, marked *f*.
- B♭ Cl. (B-flat Clarinet):** Enters in measure 30 with a similar melodic line, marked *f*.
- A. Sax. (Alto Saxophone):** Enters in measure 30 with a melodic line, marked *f*.
- T. Sax. (Tenor Saxophone):** Enters in measure 30 with a melodic line, marked *f*.
- B. Sax. (Baritone Saxophone):** Enters in measure 30 with a melodic line, marked *f*.
- FIGHN. 1-4 (Figure Basses):** Provide harmonic support. FIGHN. 2 and 3 enter in measure 30 with rhythmic patterns, marked *f* and *mf* respectively.
- Tbn. 1-4 (Trombones):** Provide harmonic support. Tbn. 1 enters in measure 30 with a melodic line, marked *f*. Tbn. 2, 3, and 4 provide harmonic support with *mf* dynamics.
- Chords:** The score includes several chords: E^b7, A^b7, B^b9, E^b7, A^b7, G⁺⁹, and G^b9.
- Gtr./Pno. (Guitar/Piano):** Provides harmonic support with a rhythmic pattern, marked *f*.
- A.B. (Alto Bass):** Provides harmonic support with a melodic line, marked *f*.
- D.S. (Double Bass):** Provides harmonic support with a melodic line, marked *f*.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr./Pno.

A.B.

D. S.

mf

E^b7 *A^{b7}* *D^{b9}* *G^{b7}* *F⁹* *B⁶* *B^{b6}* *C-7* *B^{7alt}* *B^{b6}* *E⁷⁽⁹⁾*

E^b7 *A^{b7}* *D^{b9}* *G^{b7}* *F⁹* *B⁶* *B^{b6}* *C-7* *B⁷⁽⁹¹³⁾* *B^{b9}* *F-7* *E⁷⁽⁹⁾*

E^b7 *A^{b7}* *D^{b9}* *G^{b7}* *F⁹* *B⁶* *B^{b6}* *C-7* *B⁷⁽⁹¹³⁾* *B^{b9}* *F-7* *E⁷⁽⁹⁾*

BEGIN DOUBLE TIME FEEL

The musical score is arranged in a grand staff format. It includes parts for Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, four Flights (FIGHN. 1-4), Trombone 1-3, Bass Trombone, Guitar/Piano, Alto Saxophone (A.B.), and Drums (D. S.). The key signature is B♭ major (two flats). The score begins with a dynamic marking of *mf* and a rehearsal mark of 34. The guitar/piano part is indicated by slashes. The drum part features a double time change starting at the end of the piece. Chord symbols are provided above the bass lines for the saxophone and guitar/piano parts.