

WRITTEN FOR THE WEST LIBERTY HIGH SCHOOL COMET JAZZ BAND, ASHLEY SMITH, DIRECTOR

SCORE

HALEY MEETS GEORGE

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NEW ORLEANS SECOND LINE ♩=160

The score is arranged for a jazz band. The woodwind section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-3, Bass Trombone 4. The guitar and piano parts are written in a style typical of New Orleans jazz. The piano part includes dynamics like *mf* and *F SUS*. The drum set part includes a *mf* dynamic and a *FALL* marking.

HALEY MEETS GEORGE

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 2/4 time, key of B-flat major. The score consists of five staves. The first two staves (A. Sax. 1 and 2) play a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*. The next two staves (T. Sax. 1 and 2) play a rhythmic accompaniment of eighth notes. The fifth staff (B. Sax.) plays a melodic line similar to the A. Sax. parts. The score spans 8 measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Four empty musical staves for trumpets (Tpt. 1, 2, 3, 4) in 2/4 time, key of B-flat major. Each staff begins with a treble clef and a key signature of two flats.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Four empty musical staves for trombones (Tbn. 1, 2, 3, B. Tbn. 4) in 2/4 time, key of B-flat major. Each staff begins with a bass clef and a key signature of two flats.

Gr.

Musical staff for guitar in 2/4 time, key of B-flat major. The staff begins with a treble clef and a key signature of two flats. It contains a simple melodic line with quarter and eighth notes.

PNO.

Musical score for piano in 2/4 time, key of B-flat major. The score consists of two staves (treble and bass clefs). The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking of *f* is present. A chord symbol F_{7sus} is written above the first measure. The score spans 8 measures.

B.

Musical staff for bass in 2/4 time, key of B-flat major. The staff begins with a bass clef and a key signature of two flats. It contains a simple melodic line with quarter and eighth notes.

D. S.

Musical staff for drums in 2/4 time, key of B-flat major. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *Full* is present at the end of the staff.

HALEY MEETS GEORGE

17

A detailed musical score for the piece "Haley Meets George". The score is arranged for a full orchestra and includes the following parts:

- Strings:** Violins 1 & 2 (A. Sx. 1, 2), Violas (T. Sx. 1, 2), and Cellos/Double Basses (B. Sx.).
- Woodwinds:** Flutes (Tpt. 1, 2, 3, 4), Clarinets (Tbn. 1, 2, 3, 4), and Bassoons (B. Tbn. 4).
- Brass:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), and Percussion (D. S.).

The score begins at measure 17. The key signature has one flat (B-flat major or D minor). The tempo and dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The percussion part features a steady rhythmic pattern of eighth notes, with a *FULL* dynamic marking at the end of the page.

HALEY MEETS GEORGE

25 SWING

25

ff

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

GR.

PNO.

B.

D. S.

25

B^{b6} G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} D⁻⁷ G⁷ C⁻⁷ F⁷

Detailed description: This is a page of a musical score for a swing piece. It features a full orchestration including saxophones (Alto and Tenor), trumpets, trombones, guitar, piano, and bass. The score is in 4/4 time and begins at measure 25. The key signature has one flat (B-flat major or D minor). The saxophone parts (A. Sx. 1, T. Sx. 1) are marked with a forte (ff) dynamic. The bass line includes a series of chords: B^{b6}, G⁷, C⁻⁷, F⁷, D⁻⁷, G⁷, C⁻⁷, F⁷, B^{b7}, E^{b7}, E^{o7}, D⁻⁷, G⁷, C⁻⁷, and F⁷. The guitar part is marked with a 25. The drum set (D. S.) and other instruments (Tpt. 2-4, Tbn. 2-4, Gr., Pno.) have rests throughout the page.

HALEY MEETS GEORGE

33

A. Sax. 1
33

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1
33

Trpt. 2

Trpt. 3

Trpt. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.
33
FREDIE GREEN STYLE
B^{b6} G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} C⁻⁷ F⁷ B^{b6}

PNO.
33
COMP B^{b6} G⁷(G¹³) C⁻⁷ F⁷ D⁻⁷ G⁷(G¹³) C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} C⁻⁷ F⁷ B^{b6}

B.
33

D. S.
33
2 FEEL

HALEY MEETS GEORGE

41

This musical score is for the piece "Haley Meets George" and is page 6 of the score. It begins at rehearsal mark 41. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play melodic lines with dynamic markings of *f* and *p*.
- Trumpets:** Four trumpets (1-4) play a rhythmic, eighth-note pattern with dynamic markings of *fp*, *mf*, and *p*.
- Trombones:** Four trombones (1-4) play a steady bass line with dynamic markings of *mp*, *fp*, *mf*, and *p*.
- Guitar:** Plays a rhythmic accompaniment with slash notation.
- Piano:** Provides harmonic support with chords and arpeggios.
- Drums:** Includes a snare drum part with a "4 HIT" marking and a bass drum part with slash notation.

The score features various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 41, 42, and 43 are clearly indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

HALEY MEETS GEORGE

49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. *SOLI W/ B. TRN/BASS*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4 *SOLI W/ BARI/BASS*
Gtr. *B^{b6} G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} C⁻⁷ F⁷ B^{b6}*
PNO. *B^{b6} G⁷(G^{2b}) C⁻⁷ F⁷ D⁻⁷ G⁷(G^{2b}) C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} C⁻⁷ F⁷ B^{b6}*
B. *B^{b6} G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} E^{b7} E^{o7} C⁻⁷ F⁷ B^{b6}*
D. S. *LIGHT FILL*

57 SECOND LINE

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

PNO.

B.

D. S.

57