

SCORE

# CONTEMPLATION

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RELAXED SWING  $\text{♩} = 100$

SOPRANO SAX 1

ALTO SAX 2

TENOR SAX 3

TENOR SAX 4

BARITONE SAX 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

VIBRAPHONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

CONTEMPLATION

S. SX. 1

A. SX. 2

T. SX. 3

T. SX. 4

B. SX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

Vib. *C-11* *COMP*

GTR. *C-11*

PNO.

A.B.

D. S.

LAST TIME ONLY

(8)

CONTEMPLATION

17

S. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 3 *mp*

T. Sx. 4 *mp*

B. Sx. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vib. *C-11*

Gtr.

Pno. *C-11* *CONTINUE SOLO*

A.B. *SAXES*

D. S. *SAXES*

# CONTEMPLATION

S. Sax. 1

A. Sax. 2

T. Sax. 3  
*SOLI W/ FLUGEL & TBN*  
*mf*

T. Sax. 4  
*p*  
*mp*

B. Sax. 5  
*mp*

TPT. 1

FLUGH.  
*FLUGEL*  
*SOLI W/ TENOR & TBN*  
*mf*

TPT. 3

TPT. 4

TBN. 1  
*SOLI W/ FLUGEL & TENOR*  
*mf*

TBN. 2  
*p*

TBN. 3  
*p*

B. TBN. 4  
*mf*  
*mp*

VIB.  
*SOLI W/ HORNS*  
*mf*  
*SOLI W/ HORNS*

GTR.  
*mf*

PNO.  
*C. 11*  
*COMP.*  
*mf*

A.B.  
*mf*

D. S.  
*mf*

CONTEMPLATION

33

Musical score for 'CONTEMPLATION', page 5. The score is written for a large ensemble including:

- S. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- TRP. 1
- FIGHN.
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. 4
- VIB.
- GTR.
- PNO.
- A.B.
- D. S.

Key features of the score include:

- Rehearsal mark 33 at the beginning of the page.
- Dynamic markings: *f*, *ff*, *mp*, *mf*.
- Performance instructions: "STRAIGHT" and "TO TRUMPET".
- Chord symbols for piano:  $A^{b2}(9(11))$ ,  $G^{7AIT}$ ,  $A^{b7}(9(11))$ ,  $G^{7(9)(b9)(1,3)}$ , and  $G^{7AIT}$ .
- Rehearsal mark 33 is also present at the bottom left of the page.

# CONTEMPLATION

6  
41

This musical score is for the piece "CONTEMPLATION" and is marked with a rehearsal sign "6" and the number "41". The score is arranged for a large ensemble and includes the following parts:

- S. Sx. 1, A. Sx. 2, T. Sx. 3, T. Sx. 4, B. Sx. 5:** Five saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the treble clef, all playing a melodic line with a dynamic marking of *f* (forte).
- Tpt. 1, 2, 3, 4:** Four trumpet parts in the treble clef, all marked with a rest.
- Tbn. 1, 2, 3:** Three tenor horn parts in the bass clef, all marked with a rest.
- B. Tbn. 4:** Bass tenor horn part in the bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Vib.:** Vibraphone part in the treble clef, playing a melodic line with a dynamic marking of *f*.
- Gtr.:** Guitar part in the treble clef, playing a rhythmic pattern with a dynamic marking of *mf* and a fretting instruction "C-11 COMP."
- PNO.:** Piano part in the treble clef, playing a rhythmic pattern with a dynamic marking of *mf* and a fretting instruction "C-11".
- A.B.:** Double bass part in the bass clef, playing a melodic line with a dynamic marking of *f*.
- D. S.:** Drums part in the bass clef, playing a rhythmic pattern with a dynamic marking of *f* and a note "SNARES - HEAD".

CONTEMPLATION

49

Musical score for 'CONTEMPLATION' page 7, measures 49-54. The score includes parts for S. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1-4, Tbn. 1-3, B. Tbn. 4, Vib., Gtr., Pno., A.B., and D.S. The score features various dynamics (f, mf), articulations (STRAIGHT), and chord symbols (A b2(e11), G 7alt, A b7(e11), G sus 7(9#11), G 7alt).

# CONTEMPLATION

8  
57

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** S. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5. Each part begins with a melodic line in the first measure, followed by a sustained note with a hairpin crescendo.
- Trumpets:** Tpt. 1, 2, 3, 4. Similar to the saxophones, they play a melodic line followed by a sustained note with a hairpin crescendo.
- Trombones:** Tbn. 1, 2, 3, B. Tbn. 4. Similar to the saxophones, they play a melodic line followed by a sustained note with a hairpin crescendo.
- Violin:** Vib. (Violin). Similar to the saxophones, it plays a melodic line followed by a sustained note with a hairpin crescendo.
- Guitar:** Gtr. (Guitar). Plays a sustained chord marked *C-11*.
- Piano:** PNO. (Piano). The right hand plays a sustained chord marked *C-11*. The left hand plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The piano part ends with a series of diagonal slashes indicating a sustained texture.
- Double Bass:** A.B. (Double Bass). Plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes in the fourth measure.
- Drum Set:** D. S. (Drum Set). Plays a steady rhythmic pattern of diagonal slashes, starting with a *mf* dynamic.

The score is in 8/8 time, as indicated by the '8' in a box at the top left. The key signature has two flats (B-flat and E-flat). The page number '57' is located at the bottom left.