

CONFESSION

WALTZLIKE ♩ = 72

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

BASS CLARINET

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TRUMPET IN B \flat 5

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TUBA

VIBRAPHONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

17

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

TUBA

Vln.

Gtr.

Pna.

A.S.

D.S.

mf

mf

mf

mf

CONFESSION

33

Musical score for 'CONFESSION' page 3, measures 33-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), B♭ Trumpets 1-5 (B♭ Trp. 1-5), Horns 1-2 (Hn. 1-2), Trombones 1-4 (Tbn. 1-4), Tuba, Vibraphone (Vib.), Guitar (Gtr.), Piano (Pna.), and Double Bass (D. S.).

Measures 33-48 are shown. The Flute, Oboe, Bassoon, and Bass Clarinet parts are mostly rests. The Horn 1 part has a melodic line starting in measure 33. The Trombone 1 part has a melodic line starting in measure 33. The Tuba part has a melodic line starting in measure 33. The Vibraphone part has a melodic line starting in measure 33. The Guitar part has a rhythmic pattern starting in measure 33. The Piano part has a rhythmic pattern starting in measure 33. The Double Bass part has a rhythmic pattern starting in measure 33.

Dynamic markings: *mf* (mezzo-forte) is present in measures 33-34 for the Oboe, Bassoon, and Horn 1 parts.

Tempo/Style markings: **QUASI WALTZ/AFRO-CUBAN** (GENERALLY 6/8 + 3/4) is written below the Double Bass part in measure 33.

Page number: 33 is written at the bottom left. A page number (16) is written at the bottom right of the Double Bass part.

49

Fi. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

B. Cl. *mf*

B♭ Trp. 1 *f* (HARMON)

B♭ Trp. 2 *f* (HARMON)

B♭ Trp. 3 *f* (HARMON)

B♭ Trp. 4 *f* (HARMON)

B♭ Trp. 5 *f* (HARMON)

Hr. 1

Hr. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tuba

Vib.

Gtr.

Pna.

A.B.

D. S. *TRUMPETS* *f* (8) *FORMAL EXTENSION*

CONFESSION

This page of the musical score for "CONFESSION" includes the following parts and markings:

- Flute (Fl.):** Rests for most of the page, with notes in the final measure.
- Oboe (Ob.):** Rests for most of the page, with notes in the final measure.
- B♭ Clarinet (B♭ Cl.):** Rests for most of the page, with notes in the final measure.
- Bassoon (Bsn.):** Rests for most of the page, with notes in the final measure.
- B♭ Clarinet (B. Cl.):** Features a melodic line with dynamics *mf*, *f*, and *mf*.
- B♭ Trumpets (B♭ Trp. 1-5):** Five parts with similar harmonic textures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Two parts with similar harmonic textures.
- Trombones (Tbn. 1-3):** Three parts with similar harmonic textures.
- Bass Trombone (B. Tbn. 4):** One part with similar harmonic texture.
- Tuba:** Features a melodic line with dynamics *mf*, *f*, and *mf*.
- Vibraphone (Vib.):** Rests for the entire page.
- Guitar (Gtr.):** Chords *D-7*, *G7*, *C7*, and *C7sus* are indicated above the staff.
- Piano (Pno.):** Features a melodic line with dynamics *mf*, *f*, and *mf*.
- Acoustic Bass (A.B.):** Features a melodic line with dynamics *mf*, *f*, and *mf*.
- Drum Set (D.S.):** Features a rhythmic pattern with a *78* marking at the beginning.

CONFESSION

This page of the musical score, titled "CONFESSION", is page 9 of a larger work. It features a variety of instruments and parts, including woodwinds, brass, strings, and guitar. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B. Cl. (Baritone Clarinet), B♭ Trp. 1-5 (B-flat Trumpets), Hrn. 1-2 (Horns), Tbn. 1-3 (Trombones), B. Tbn. 4 (Baritone Trombone), Tuba, Vln. (Violin), Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), and D.S. (Double Bass). The score consists of 11 staves. The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The strings play a rhythmic accompaniment, with the double bass part including a section marked "FORMAL EXT." and a repeat sign. The guitar part is marked with a "Gtr." symbol and a dashed line above it. The piano part is marked with a "Pno." symbol. The double bass part is marked with "A.B." and "D.S.". The tuba part is marked with "TUBA". The violin part is marked with "Vln.". The horn parts are marked with "Hrn. 1" and "Hrn. 2". The trombone parts are marked with "Tbn. 1", "Tbn. 2", and "Tbn. 3". The baritone trombone part is marked with "B. Tbn. 4". The clarinet parts are marked with "B♭ Cl.", "B. Cl.", and "B♭ Cl.". The flute part is marked with "Fl.". The oboe part is marked with "Ob.". The page number "9" is in the top right corner. The title "CONFESSION" is at the top center. The page number "201" is at the bottom left.

110

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

TUBA

Vib.

GTR.

PN.

A.B.

D. S.

To Tenor Sax