

ANTICIPATION

108

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vln.
Gtr.
Pno.
A.B.
D.S.

F-11 G^b9 A^b9 D-7 D^b9 F-11 G^b9 A^b9 D-7 D^b9
F-11 G^b9 A^b9 D-7 D^b9 F-11 G^b9 A^b9 D-7 D^b9
F-11 G^b9 A^b9 D-7 D^b9 F-11 G^b9 A^b9 D-7 D^b9

(8)

116

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Tr. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vln.
 Gtr.
 Pno.
 A.S.
 D.S.

Dynamics: *ff*, *mf*, *f*

Chord Symbols: F_{-11} , $G^{\flat 9}$, $A^{\flat 9}$, $D-7$, $D^{\flat 9}$, F_{-11} , $G^{\flat 9}$, $A^{\flat 9}$, $D-7$, $D^{\flat 9}$, $C^{\flat 7}_{sus} B^{\flat 7}(b6)$

Measure numbers: 116, 117, 118, 119, 120

125 ENSEMBLE TUTTI

The musical score is arranged in a system with 15 staves. The vocal parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) are in soprano, alto, and bass clefs, respectively, with dynamic markings of *mf* and *sf*. The instrumental parts include five trumpets (Tr. 1-5), four trombones (Tbn. 1-4), violin (Vln.), guitar (Gtr.), piano (Pno.), and double bass (D.B.). The guitar and piano parts feature a series of chords: A⁹, A⁷9, G⁹, G⁷9, F⁻¹¹, G⁷, A⁷9, F⁻¹¹, E^b13, and G⁷/D^b. The double bass part includes a measure with a fermata and a measure with a circled '4'.

Turn Page (Time)