

SCORE

ALL MY TOMORROWS

JIMMY VAN-HEUSEN

ARR. BRIAN MARTIN

EVEN EIGHTH BALLAD $\text{♩} = 72$

Rit.

mf

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- VOCALS:** Features a vocal line starting with the word "To" in the final measure, marked with a *mf* dynamic and a *Rit.* tempo instruction.
- ALTO SAX 1 & 2:** Both parts play a melodic line in the first three measures, marked with *mf*. The Alto Sax 1 part has a more active line with eighth notes.
- TENOR SAX 3 & 4:** Both parts play a sustained harmonic line, marked with *mf*.
- BARIOTENOR SAX 5:** Plays a sustained harmonic line, marked with *mf*.
- FLUGELHORN 1, 2, 3, & 4:** Each part plays a melodic line, marked with *mf* and includes the instruction "FLUGEL". The parts for horns 1, 2, and 3 have a "TO TRUMPET, HARMON" instruction at the end of the score.
- TROMBONE 1, 2, & 3:** Each part plays a sustained harmonic line, marked with *mf*.
- BASS TROMBONE 4:** Plays a sustained harmonic line, marked with *mf*.
- VIBRAPHONE:** Remains silent throughout the piece.
- GUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- ACOUSTIC BASS:** Remains silent throughout the piece.
- DRUM SET:** Remains silent throughout the piece.

ALL MY TOMORROWS

6

G-7 B^b6 E^b7 A-7 A^b7 G-7 A-7 D⁷⁽⁹⁾ G-7 C⁷⁽⁹⁾ A-7 D⁷⁽⁹⁾

VOX. DAY I MAY NOT HAVE A THING AT ALL EX - CEPT FOR JUST A DREAM OR TWO BUT I'VE GOT LOTS OF PLANS FOR TO - MOR - ON AND ALL MY TO - MOR - RONS BE - LONG TO YOU RIGHT

A. Sx. 1
 A. Sx. 2
 T. Sx. 3
 T. Sx. 4
 B. Sx. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Vb.
 Gtr. *mp* PHONO
 Pno. *mp* AS WRITTEN OR IMPROVISED VOICE UNDER LEAD LINE
 A.B. *mp* 2 FEEL
 D. S. BRUSHES *mp* (8)

ALL MY TOMORROWS

14

Chord progression: G-7 B^b6 E^b7 B^o E⁷⁽⁹⁾ A-7 A^o7 G-7 A-7 D^{7ALT} G-7 C⁷⁽⁹⁾ C-7 F⁷

Vox. 14 NOW IT MAY NOT SEEM LIKE SPRING AT ALL WE'RE DRIFT-ING AND THE LAUGHS ARE FEN BUT I'VE GOT RAIN-BOWS PLANNED FOR TO - MOR - ROW AND ALL MY TO - MOR - ROWS BE - LONG TO YOU

A. Sax. 1 14 mf UNIS. DW.

A. Sax. 2 14 mf UNIS. DW.

T. Sax. 3 14 mf UNIS. DW.

T. Sax. 4 14 mf UNIS. DW.

B. Sax. 5 14 mf UNIS. DW.

Trp. 1 14

Trp. 2

Trp. 3

Trp. 4 14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vb. 14 mf

Gtr. 14

Pno. 14

A.B. 14

D. S. 14 (8)

ALL MY TOMORROWS

22

DOUBLE TIME FEEL, SWING ♩

B^{b9}(#11) B^{b7} E^{b7} A⁻⁷ D^{7(b9)} E^ø A^{7(b9)} D⁻⁷ G⁻⁷ C⁷ A^ø D^{7(b9)} G⁻⁷ A⁻⁷ D^{7(b9)}

Vox. 22 No ONE KNOWS BET-TER THAN I ___ THAT LUCK KEEPS PAS-SING ME BY ___ THAT'S FATE BUT WITH YOU THERE AT MY SIDE ___ I'LL SOON BE TURN-ING THE TIDE ___ JUST WAIT AS

A. Sx. 1
A. Sx. 2
T. Sx. 3
T. Sx. 4
B. Sx. 5

Trp. 1
Trp. 2
Trp. 3
Trp. 4

(HARMON)
mf
(REMOVE NOTE)

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

mf
mf
mf
mf
(REMOVE NOTE)

Vb. 22

Gtr. 22

Pno. 22

A.B. 22

D. S. 22

"2" FEEL WITHIN THE DOUBLE X FEEL

(8)

30

END DOUBLE TIME FEEL

G-7 B^b6 E^b7 A-7 A^o7 G-7 A-7 D^{7(b9)} G-7 C^{7(b9)} A-7 D^{7(b9)}

LONG AS I'VE GOT ARMS THAT CLING AT ALL IT'S YOU THAT I'LL BE CLING - ING TO AND ALL THE DREAMS I DREAM BEG OR BORROW OR SOME BRIGHT TO - MORROW THEY'LL ALL COME TRUE AND

(VEN) *mf* *mp* (FLUTE)

(VEN) *mf* *mp* (FLUTE)

(VEN) *mf* *mp*

(VEN) *mf* *mp*

(VEN) *mf* *mp*

(STILL HARMON) *mp* (CUP) *mp*

(VEN) *mf* *mp*

G-7 B^b6 E^b7 A-7 A^o7 G-7 A-7 D^{7(b9)} G-7 C^{7(b9)} A-7 D^{7(b9)}

G-7 B^b6 E^b7 A-7 A^o7 G-7 A-7 D^{7(b9)} G-7 C^{7(b9)} A-7 D^{7(b9)}

G-7 B^b6 E^b7 A-7 A^o7 G-7 A-7 D^{7(b9)} G-7 C^{7(b9)} A-7 D^{7(b9)}

30

ALL MY TOMORROWS

42 TRUMPET SOLO

Vox. *mf* ALL MY BRIGHT TO - MOR - NINGS BE - LONG TO YOU

FL. *mf* (TO ALTO) *mp* (ALTO)

A. Sx. 2 *mf* *mp*

T. Sx. 3 *mf* *mp*

T. Sx. 4 *mf* *mp*

B. Sx. 5 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 (OPT. FLUGEL) (REMOVE MUTE)

Tpt. 3 *mf* (REMOVE MUTE)

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Vb. *mf*

Gtr. *mf*

Pno. *mf*

A.B. *mf*

D. S. (12) TO STICKS BY 50

Chords: G-7, B^b.6, C7, F6, A-7, D7(9), G^b, B-7, E7(9), A-7, C-6, F7, B-7, B^b7, G-7, B^b.6, E^b7, A-7, A^b7