

OPEN TROMBONE INTRO AFRO CUBAN  $\text{♩} = 132$

Musical score for A.E.C.S. featuring an Open Trombone Intro in Afro-Cuban style. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 6/8 time with a tempo of 132 bpm. The key signature has one flat. The Trombone parts are marked with '(TROMBONE CUE)'. The Acoustic Bass part includes a 'PLAY' instruction and a dynamic marking of 'f'.

10

S. Sax. *f*

A. Sax.

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpr. 1 *f*

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn. *f*

Clr. *f*

Pno. *f*

A.B. *f*

D.S. *f*

(9)

19

Musical score for rehearsal mark 19, page 3 of A.E.C.S. The score includes the following parts:

- S. SX. (Soprano Saxophone): Treble clef, starting with a *mf* dynamic.
- A. SX. (Alto Saxophone): Treble clef, starting with a *mf* dynamic.
- T. SX. 1 (Tenor Saxophone 1): Treble clef, starting with a *mf* dynamic.
- T. SX. 2 (Tenor Saxophone 2): Treble clef, starting with a *mf* dynamic.
- B. SX. (Baritone Saxophone): Treble clef, starting with a *mf* dynamic.
- Tpt. 1-4 (Trumpets 1-4): Treble clef, all staves are empty.
- Tbn. 1-3 (Tenor Trombones 1-3): Bass clef, all staves are empty.
- B. Tbn. (Baritone Trombone): Bass clef, staff is empty.
- GTR. (Guitar): Treble clef, staff is empty.
- PNO. (Piano): Treble clef, starting with a *mf* dynamic.
- A.B. (Acoustic Bass): Bass clef, starting with a *mf* dynamic.
- D.S. (Drum Set): Percussion clef, starting with a *mf* dynamic.

Chord progression for GTR. and PNO.:

19 D DORIAN A<sup>b</sup> D DORIAN A<sup>b</sup><sub>SUS</sub> A-Δ D DORIAN A<sup>b</sup>

Tempo and style: *MARCO CUBAN 3:2*

35

S. SX. *31*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Trp. 1 *31*

Trp. 2

Trp. 3

Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

GTR. *31*

PNO. *31*

A.B.

D. S. *31*

*(16)* BONES:

*D DORIAN A<sup>b7</sup>(E11) /A mf D DORIAN A<sup>b</sup> D DORIAN A<sup>b7</sup>SUS A<sup>Δ</sup>*



Musical score for A.E.C.S. featuring S. Sax, A. Sax, T. Sax 1 & 2, B. Sax, Trp. 1-4, Ten. 1-3, B. Ten., Gtr., Pno., A.B., and D.S. parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The tenor and baritone saxophone parts provide harmonic support with sustained notes. The guitar part consists of rhythmic patterns. The piano part features complex chordal textures. The double bass part provides a steady bass line. The drum set part is indicated by a double bar line with a slash, suggesting a specific drum pattern. The score includes a rehearsal mark '55' at the beginning of the first staff. The bottom right corner of the score includes the number '(14)' and the word 'FILL'.

66

66

S. Sax. *ff*

A. Sax. *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

A.B. *ff*

D. S. *ff*

TR

AFRO CUBAN 3:2

(b)

FILL

*D<sup>b</sup>*

*A<sup>b</sup>7<sup>SUS</sup>*

*7<sup>ALT</sup>*

74

74

S. SX.

A. SX.

T. SX. 1  
*mf*

T. SX. 2  
*mf*

B. SX.  
*mf*

Trp. 1  
74

Trp. 2  
*mf*

Trp. 3  
*mf*

Trp. 4  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mf*

GTR.  
74  
*mf*

PNO.  
74

A.B.  
74  
*mf*

D. S.  
74  
*mf*

*DORIAN*      *A<sup>b</sup>*      *D<sup>DORIAN</sup>*      *A<sup>7</sup>SUS*      *A-Δ*      *D<sup>DORIAN</sup>*      *A<sup>b</sup>*



90

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

A.B.

D. S.

S. SX. *mf* *f*  
 A. SX. *mf* *f*  
 T. SX. 1 *mf* *f*  
 T. SX. 2 *mf* *f*  
 B. SX. *mf* *f*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Trp. 3 *mf*  
 Trp. 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 B. Tbn. *mf*  
 GTR. *mf*  
 PNO. *mf*  
 A.B. *mf*  
 D. S. (16) LIGHT TIME - NO MEMBRANES  
 HH CONT.

110

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

B7 D-6 E7(9) F-6 C-6 B7 A7(9)

(14) FILL

121

S. Sax. 121 *ff*

A. Sax. 121 *ff*

T. Sax. 1 121 *ff*

T. Sax. 2 121 *ff*

B. Sax. 121 *ff*

Tpt. 1 121 *ff*

Tpt. 2 121 *ff*

Tpt. 3 121 *ff*

Tpt. 4 121 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. 121 *ff* *D-6* *A<sup>7</sup>SUS* *7ALT*

Pno. 121 *ff* *A<sup>7</sup>SUS* *7ALT*

A.B. 121 *ff*

D. S. 121 *ff* *AFRO CUBAN 3:2* *(b)* *FILL*